

AMCHITKA PERSONNEL PHASE-OUT

CALGARY (CUP) — Personnel are being phased out of the Amchitka site, with over 300 of the once 700 at the site already having left.

Any imminent blast would involve a full complement of staff at the site making preparations until just prior to blast time.

The Washington Post meanwhile talked to some American government officials who concede that the blast

would be delayed. They give as an excuse the fact that they don't want to coincide the blast with Russian Premier Kosygin's visit to Canada.

Our sources were contacted at Anchorage during Japanese Emperor Hirohito's meeting with Nixon, and our information was confirmed from Washington Friday. They indicate a re-assessment of the need for the blast; and possible radiation leak tidal wave and geological effects; were prime reasons for

the decision to delay and the strong inclination to totally negate the blast.

However, political considerations, including strong protests from Canada and Japan, undoubtedly bear some weight. In addition, the U.S. government has had many facts brought to light by the scientific community outside its agencies. There have also been strong protests from conservationists and students.

The Americans in the

executive branch appear to be caught between an inadequate assessment by one of their own agencies (which is naturally unwilling to admit error), massive controversy over the issue, and significant international political considerations — and wish the Amchitka bomb and controversy over the issue would both go away and die a peaceful death.

The issue is sensitive because of all SALT (Strategic Arms Limitation) talks. Nixon has had

recent meetings in Washington with Soviet Foreign Minister Andrei Gromyko on arms limitation. The U.S. anti-ballistic missile program was the reason for the Amchitka blast in the first place.

Nixon is expected to present a message to the U.S. Congress referring to the matter in the near future — a message which will include U.S. policy considerations including the Americans' environmental and arms limitation stances.

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VOL. LXII, No. 8 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

TUESDAY, OCTOBER 5, 1971, TWELVE PAGES



Why was Council Speaker Ken Porter (on the right) looking worried during the Gazette debate last night? Did he think that Students' Union President Don McKenzie (on the left) could not inoculate the minds of student councillors against the biased propaganda expressed by the Gateway editor? For details, see page 12.

Council brief may kill AAS

Students' Council Monday night accepted a proposal by Students' Union External Vice-President, Ian McDonnell, which would virtually abolish the present executive of the Alberta Association of Students (AAS).

The proposal advocates replacing the superstructure of the AAS with an "informal and smaller organization". A council of student presidents would form the proposed executive and the president of the host campus would act as chairman for conferences.

Tim Christian, AAS President and former U of A Students' Union President, says he is not

worried about the opposition that seems to be coming from U of A and U of C because "I don't think the arguments against the AAS are very well founded."

The thrust of the opposition seems to be aimed at either the present executive or it is a disagreement with the basic theory of having an executive. If it is aimed at the present executive, the solution may be found in a new executive. If it is a criticism of the executive in general, however, Christian claims the entire existence of the AAS is being questioned. He maintains that "the executive is necessary for the functioning of the organization."

Students' Council claims that the main benefits of the proposed organization would be to (1) save money by sharing costs (2) improve relationships between campuses, and (3) have more control over research projects.

Many students' unions have not received as much money as expected from student fees because of a decreased student enrollment. As a result some

unions may have a difficult time meeting their requirements on their own campuses let alone commitments to the AAS.

McDonnell's brief suggests that by splitting up the various research costs, travelling, duplicating, mailing, etc. money would be saved. But it does not make sense in terms of the resulting duplication of effort. Not only would that occur but the coordination of such a loose organization would be a full time job. If it was a full time job, the president would need a staff and permanent committees. This would put the informal and smaller organization in the same league as the present AAS executive.

At present the poorer students' unions in the AAS reap the same benefits as the richer ones. This is because the costs of its activities are assessed on a per capita basis. Christian claims that a fair distribution would not be possible if the proposed alternative were accepted. The reason is that smaller universities and colleges would not be able to participate in hosting conferences and in doing research.

Council Supports Amchitka Protest

For the second time in less than a month, Students' Council has totally reversed its stand on an issue.

At Monday's meeting, Council overwhelmingly endorsed a motion urging Prime Minister Trudeau and the provincial premiers to condemn the Amchitka nuclear test.

They condemned the test themselves in passing a motion to ask United States President Richard Nixon to stop the planned blast. Last week Council defeated such a motion.

U of A Vietnam Action Committee spokesman Larry Panych was "floored" when a UAVAC request for \$150 to cover advertising costs, including an ad in this issue of the Gateway, was granted in a second motion.

The motion was in regard to advertising necessary for a planned protest march Wednesday. The anti-Amchitka demonstration will start around noon at SUB and will end in a rally outside the Federal Building.

UAVAC is contacting the Edmonton High Schools Student Associations for possible support from that sector. Panych feels that many high school students will be in attendance at the demonstration.

Science Representative Bruce Jackson claimed at Monday's meeting that Council should condemn all nuclear tests. He accused Russia, China, and France of "forcing the U.S. to

continue testing."

UAVAC countered with the position that this is the first time a nuclear test will take place in international waters. Cries of protest arose, probably in reference to the French Pacific tests. The French Pacific test sites are internationally recognized as French national territory.

The Amchitka test will, however, take place four miles off Amchitka Island, Alaska, or one mile outside American territorial waters. It will furthermore be set off in a region of high earthquake probability, and very close to the US Department of the Interior's sea otter sanctuary.

Arts Rep Barry McLaren claimed that his seems to be "just a Canadian thing". He wondered if we would protest if the test were to be off South America, and said that we just don't seem to care about anyone else. Possible action, according to Larry Panych would be to cut off some exports of natural resources to the Americans in order to force them to re-evaluate their position.

There has been some speculation that President Richard Nixon may have been doing just such a turnaround when he announced that the test has been postponed until after the visit of Soviet President Alexei Kosygin to Canada later this month.

by Darryl Gregorash

SUB EXPANSION

SUB Expansion may be an obsolete issue, in spite of a 1970 referendum which established student support for the proposal. At the time expansion was felt to be essential to provide entertainment or recreation areas, additional office space for student clubs, increased lounge and lunch areas, and commercial services in a central mall.

Recent developments such as

the construction of the Students' Housing project scheduled for completion by September 1972 may have modified these needs. The more essential HUB will provide food services and a mall and the focus of student life will likely be affected by the general eastward development of the campus.

continued on page 12

UN-CLASSIFIED

short shorts

TODAY

Volunteers Needed

Volunteers are needed to socialize with patients at the Psychiatric Ward of the Misericordia Hospital. If interested, come to the meeting in Ward 2 West tonight or phone Mrs. Howell at 484-8811 (ext. 325) or 454-7287 (evenings).

Flying Club

The University Flying Club will hold their second meeting tonight in Phys. Ed. 124 at 8 pm. Everyone is welcome.

WEDNESDAY

The movie "Out-of-Towners" will be shown in SUB Theatre on Wednesday at 6:30 pm. and 9 pm. Admission is 75 cents.

Students' Wives Club

A general meeting of the Students' Wives Club will be in SUB, Room 142

THURSDAY

Symposium on Ukrainian Language

The Department of Slavic Languages will hold a Symposium on Ukrainian Language and Literature from Oct. 7 - 9. The symposium will

be devoted to papers on Ukrainian literature and linguistics with a special session on the Ukrainian writer Vasyl Stefanyk (1871-1936). Panelists will include speakers from the campus and from outside the University. For further details contact Dr. O. Zujewskyj at 432-4219.

SUB Gallery

Canadian Poet A.W. Purdy will give reading in the SUB Art Gallery at 8:00 p.m. The reading is open to the public.

Child Development Conference

The Canadian Association for the Advancement of Research in Child Development is holding a conference in SUB Oct. 7-9. Dr. Mary Ainsworth will speak on "Maternal Care and Social Development in the First Year of Life", Thursday at 4 p.m. in SUB Theatre. Dr. O'Connor will lecture on "Cognitive Deficit: The Many Facets of Intellectual Retardation" in Tory lecture theatre one on Friday at 8:00 p.m. Registration for the conference is in the lobby adjacent to SUB theatre, Thursday, October 7, beginning at 8:00 a.m. The fee is \$10.00, (Students - \$2.00).

PC Student Federation

A general meeting, to discuss this year's program, will be held on Thursday at 5 p.m. in SUB 104. Interested students please attend.

FOS Organizational Meeting

The FOS organizational meeting will take place on Thursday at 7:30 p.m. at 5415 - 114 St. Transportation will be available from SUB 280 at 7 p.m.

FRIDAY

SUB Art Gallery

Friday afternoon, an art and craft market will be held in the hall outside the SUB Gallery. People wanting a booth to sell, trade, etc. should register before Fri. at the music desk.

Organ Recital

Friday, Oct. 15 at 8:30 p.m. there will be an organ recital at All Saints' Cathedral, 103 St. by Martin Neary. Mr. Neary's recital will include works by Elgar, Bach, John Bull, William Walond, Marcel Dupre and Olivier Messiaen.

This recital is being sponsored by the Friends of Organ Music. Tickets for the recital are available at All Saints' Cathedral office or at the door, adults \$2.00, full time students and senior citizens \$1.00.

Household Economics Refresher Course

The Behavioral Science Aspects of Dress and Adornment will be the subject of a refresher course for persons holding a B.Sc. in Household Economics or a B.Ed. with a Household Economics specialization, scheduled for October 12 through December 7.

The registration deadline is Oct. 8. The fee is \$18. For more information phone Department of Extension, 439-2021, ext. 34.

Barricade

A public meeting of Ward 2 Aldermanic Candidates at 8 p.m.

OTHERS

The Open Organization

A seminar on The Open Organization will be held Oct. 14 - 15, sponsored by the Department of Extension. Registration are now being accepted at the Department. The fee is \$75. For further information phone 439-2021 ext. 35.

Showing and Judging of Light Horses

The Department of Extension is

offering a fall course in the showing and judging of light horses. The registration deadline for this course is Oct. 15. The fee is \$50 per person. For further information phone 439-2021 ext. 65.

Conflict and Social Change

Leaders of organization, institutions, and communities undergoing change will be investigating Conflict and Social Change in a week-long residential workshop Oct. 17-22. The registration deadline is October 8 and the fee is \$70. For more information phone 439-2021.

SUB Gallery

Exhibit documenting relationship between art and revolution from the early 20th century in Russia to the May '68 student riots in Paris. Showing from Oct. 4 - 28.

Student Counselling Services

If there is sufficient interest, the Student Counselling Services will offer a special program of help for students who suffer from severe tension in group discussions and public-speaking situations. For more information phone 432-5205.

Ruhani Satsang

The weekly meeting of Ruhani Satsang will take place each Sunday at 2:30 p.m. in the SUB Meditation Room. Readings will be from the loving Master Kirpal Singh, who desires all to become Children of Light.

Stage Band

The "U of A Stage Band" is available now for dances, formals, etc. phone 432-2158.

Weight Watching

The group program designed to help women lose weight will take place every Monday from 12 noon to 1 p.m. in the West Gym. For further information contact Julie Roberts at 439-4991.

International Folk Dancing

There will be folk dancing every Friday evening from 8 to 10:30 p.m. in Room 111 Phys. Ed. Pldg. Please wear soft-soled shoes on the dance floor. Instruction will be provided.

Students' Union Gallery Committee

Gallery Committee is looking for members; people interested in organizing film events, art happenings and anything else cultural that you can think of. Leave your name at the music desk.

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Counselor 488-3835
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Counselor 488-5380

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F. O. S.

Organizational Meeting for anyone interested

Thurs., Oct. 7, 7:30 p.m.
5415-114B Street

469-4508 434-5204
454-7008 (evenings)

P.S. Transportation available from
Room 280, SUB at 7:00 p.m.

DEPARTMENT OF INDUSTRY, TRADE AND COMMERCE, TRADE COMMISSIONER SERVICE

Mr. R.G. Woolham, Personnel Officer from Ottawa, will be meeting in Room CA-239, Central Academic Bldg., at 2:00 p.m. on Wednesday, October 6th, 1971 with M.B.A., B.Com., Economic and other interested students to discuss employment opportunities with the Trade Commission Service.

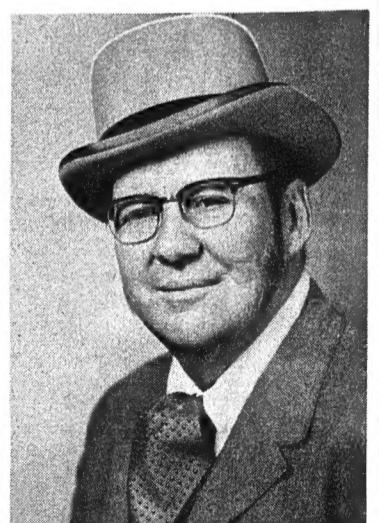
For Public School Trustee

Vote for

Prof. John W. Chalmers,

Coordinator, Intercultural Educ., who feels that in our schools:

—students, and teachers too, are being pushed around,
—native and other minorities don't get a fair shake.





AAS President Tim Christian

Students' Council Attempts Action

Students Council defeated a motion to condemn the Delta Upsilon poster for sexist and discriminatory leanings. The motion was defeated 7 to 5 with 8 abstentions.

Vera Radio had proposed sending a letter to the Delta Upsilon fraternity expressing council's "moral indignation".

During the laughter from council members while the roll call was being taken, the following comment was heard.

VOTING

If you are a student wondering about whether you are eligible to vote there are guidelines. To vote in the September 13 civil election, students must:

a) Have been resident in Edmonton for one year. If you were absent for the summer, that does not negate your right to vote.

b) The student must choose his place of residence, whether in the city or outside.

c) Student must be 18 years of age and either a Canadian citizen or a British subject.

To determine your voting poll, check the voters lists posted around the city and if you are not on the voter's list, you can be sworn in at City Hall or at your home poll.

CHIC

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"It's a good thing Gateway wasn't here."

Council passed a motion Monday to form a committee to find a suitable name for the new HUB (Housing Union Building).

In the words of one member who considered a new name desirable, "We'll have to live with the name for another fifty years."

Dave Bilek proposed that the committee run a contest for the new name. "We should have a contest and have a free sweet or something as an award."

Richard Lancaster made a motion which was seconded by Bruce Jackson to rename the HUB, "In honor of Lancaster and Jackson."

Frans Slater immediately made a motion to amend that to include his own name.

Luckily, cooler heads prevailed, and the amendments were postponed indefinitely. Or in the words of the president "Better known as the six month hoist."

Conflicts threaten existence of AAS

CALGARY (CUP) — Beset by internal conflicts, the life of the Alberta Association of Students may be at stake this Thanksgiving weekend when delegates from across the province meet to discuss the Association's future.

Formed in 1967 to pursue matters of concern to the students of post-secondary institutions in Alberta and to provide a basis of communication among institutions, the Association has come under fire during the past two years, primarily because individual students' unions such as the University of Calgary, University of Alberta, and Lethbridge Community College felt they weren't getting their moneys worth from the Association.

In a referendum held at the U of C last March, the then External Vice-President Barry Sharpe levelled charges that the AAS wasn't doing its job of lobbying and that its research program had floundered.

He also charged that U of C delegates to AAS were being ignored by the Association's executive.

The results of the referendum came out overwhelmingly in support of the AAS.

This year's External Vice-President, Gary Langshaw, has also levelled criticisms at the Association. Mr. Langshaw stated he was very unhappy with the current set-up of the Association and particularly the performance of AAS President Tim Christian.

However, at a meeting with the AAS executive the following Monday, Mr. Langshaw apologized for the criticisms he had made.

Rumblings have also been coming from the University of Alberta and Red Deer Junior College.

U of A's External Vice-President, Ian McDonnell, doesn't feel that the U of A has been getting its moneys worth from the Association and would like to see a restructuring; while at Red Deer the students' union is in a financial crisis and

withdrawing from the AAS would alleviate the problem.

The situation is reminiscent of the pattern established by the late Canadian Union of Students, which went under when the University of Toronto withdrew. (U of C and U of A had withdrawn earlier)

Then, as now, the issues have been confined to the financial saving to be accrued from withdrawal, alleged lack of communication and the belief that one institution (U of A) can effectively lobby with the government on its own initiative.

When the AAS was formed in 1967, it was primarily a public relations organization representing the Students' Unions of all post-secondary educational institutions.

At the present time, it is more involved in research than in image-building. Research projects are conducted in areas in which students in the province have a considerable interest.

Three projects were carried out this summer: a preparation manual for student course guides; a survey on the socio-economic background of

students; and a survey of the 1969 and 1970 graduating class in Alberta.

To alter the present relationship between professors and students, with the ultimate goal of having a student voice in the hiring and firing of individual professors, the course guide preparation manual was produced and received by members early in September. The AAS feels that, if the ultimate aim is reached, the standard of teaching staff will be raised. The project was based on the premise that students will absorb more from a professor who is interesting, as well as being thoroughly grounded in his field, and that this will raise the quality of education received.

The AAS, in the socio-economic background survey, wanted to determine if it was true that students from higher-income families attended university, while students from lower-income families attended technical or trade schools. If such is the case, the AAS feels that the rich are being subsidized by the poor, and that some

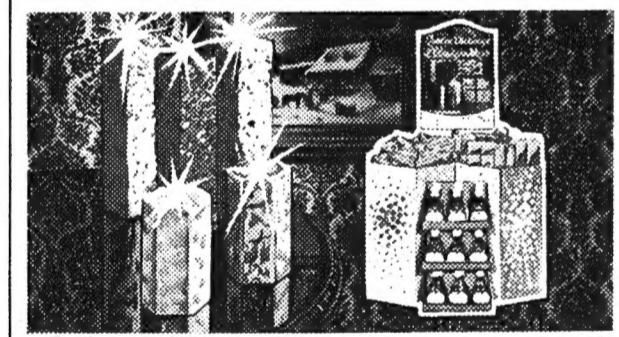
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LETTERS TO THE EDITOR

I feel like a ham sandwich at a Bar Mitzvah expressing in the Gateway (*!?) how this involvement-role hassle the exec and council seems to be in strikes me. It concerns me that this council tends to view SUB and the world as one in the same entity; it concerns me because the 18,000 students we "presumably" represent know that their world

is larger than SUB! The seeming introspective attitude of this union, introspective by virtue of the fact that we seem to concern ourselves solely with the needs of only this immediate community, really concerns me.

I understand that budgets, and prophylactics and other "internal matters" must be our main focus. In fact, it is that type of internal

operations that justifies the very existence of my office, but for God's sake — is that where our responsibility as councillors or individuals ends?

I would suggest that our responsibility, be it as councillors or individuals should force us to turn our minds to encompass situations that are more global, to needs that are more expansive than you can find in the confines of the Quad.

Our responsibility is a multi-faceted one, and to ignore Amchitkas and Pakistans is to accept that the world starts and ends with SUB. And who's willing to accept that?

Doug Black,
Students Union Co-ordinator

To the Editors:

I feel a need to offer another perspective on the DU poster than that of the various DU's and that of Liz Rowley.

My first impression was that the poster exploits women; after all, it is clearly using the symbol of a lovely and subjugated woman to attract attention to a male cause.

However, I see the poster as useful in describing the real human condition of our times and would not ban it any more than I would ban its contemporary, Feiffer's "Carnal Knowledge". the more we witness our condition in direct and overt terms, the more potential we have to change.

As to whether the poster exploits women, that seems true to me, and I feel some sympathy for the women who have been raised to a lifetime of pawing, clutching males.

But it also seems to me that the poster exploits men. The duality of the "Women seen only as objects" game is that "men therefore only relate to objects" and thus suffer the loss of the vast richness which comes from experiencing another person as a full human being.

The pathetic part of the poster in my mind is not what it does to some women walking past it, reminded of some of the realities of their daily world, but what it means to the man who places it, who might not be able to see its implications. They are probably blind to the problem just as the advertising men trying to sell Pepsi to the "Pepsi Generation" were blind to the implications of having a "Pepsi Generation" at all. The object is to sell Pepsi or DU and to do that one must be perceptive in assessing the psyche of the buyer. These sellers are damn fine analysts and I'm sure that most feminists would agree; but like the Pepsi people, they are so caught up in selling that they don't discover for themselves the implications of the selling campaign. If that's what people really want, isn't there something really wrong? It simply doesn't occur to them to ask.

Thus the poster doesn't speak only to the ways in which men relate to women, but also to the degree of blindness to the condition. It is as if the poster makers haven't heard the feminist message in its relationship to themselves. One is reminded of all the Uncle Toms who were happy in their condition. Too Bad.

R.V. Rasmussen

HELP !

YOUR FEET

ARE KILLING ME

Most students on campus are concerned about maintaining the quality of our environment. However, many are perhaps unwittingly destroying part of our environment on campus. Some think that grass is meant to be walked on. Perhaps—but grass does not grow when the temperature drops to about 40 degrees. Grass can take some rough treatment, but students who save a few feet of walking by cutting across a grass corner, are literally stamping the life out of the grass and spoiling our environment.

Let us not merely express concern about our environment—let us practice a little of it!

The above also applies to many of the staff too!!!

L.F.L.C. (an ageing academic)

COFFEE SPOONS

by David Schleich

Last weekend Morgan (my pet spider) was working on his scrapbook. Amazing, Morgan's scrapbook. First time he'd ever let me see it. He must keep such things as his scrapbook hidden away somewhere in the darker, more remote corners of his web. In any case, at first I thoroughly enjoyed the armchair history of Morgan's family tree and of Morgan's early days.

I shall have to be honest and admit that I wasn't all that impressed or keen about the pictures of Morgan's present relatives. They all look so bourgeois. His mother, for example, appears, at least from her picture, to be the usual, run-of-the-mill suburban middle class housespider. His dad has a bit more character to his head, but seems somewhat meek. His sister is, quite simply, plump. But, when we got to those daguerrotypes — why, they're just magnificent. The metal plates were faded, but still, Morgan's ancient relatives (on his father's side) are as brave and colourful a lot as any family tree. Captain Mussel, for instance, beams strong, weathered and defiant, almost Spanish, from his daguerrotype.

-Daguerrotype of a painting, corrected Morgan.

-That costume, I sighed, and that old-fashioned anchor moustache.

-Came over on the Santa Maria, he did, said Morgan. Used to be a Spanish noblespider. Had important role in old Queen Isabella's closet court.

-Who's this one, I asked politely. Morgan was getting more and more excited telling me about his family tree.

-Well, can't you guess? That's me. Class '59. Graduate super magnum noncum laude.

-Why that's marvelous, Morgan! I smiled. But, with such a fine record, why didn't you carry on? Go right to the top?

-What do you mean, to the top? Morgan asked me.

-You know, master's doctorate.

-Nonsense! What do you think I wanted to be? A lecturer or something? Only people who really want to be teachers ought to get them kind of degrees. Besides, I liked it too much.

-What did you study, Morgan?

-Oh, ethnocentric relationships between the tarantula sub-cultures of the White Mud Creek area and the modern day minority groups in urban disposal areas.

I see. Well, if it was so interesting, why'd you quit? You could have gone on, written great studies, contributed to scholarly journals, been respected far and wide among renowned scholarly spiders.

Morgan frowned at me. He seemed disappointed. He shook his head, scratching it at the same time with one of his legs.

-Look, he began, when you gotta spend all that time gettin' one of them scholar jobs, there ain't much hope for learning much in the process. Now take my case. I don't write and never did for no scholarly urinals, right? And I don't have no respect for them professional spiders what hang out at the university, 'specially those ones with their high-fillutin' webs in the administration basement. But look here, you know what I got instead? I got me two hundred and seventy four kids. They're healthy and every last one of 'em is out fending for himself in the world. Now what more can a middle-aged spider like myself want? Take my son, Randolph here ...

And Morgan took Randolph (his picture at least) and told me all about Randolph's career as a multi-web construction tycoon. But it didn't stop there. Morgan got carried away. He proceeded to tell me much about Randolph as I have said, and about Elmira, Richard, Embro, James, Gretchin, Helena, Albert, Sibyl, Stenley, Windround and ... family trees get boring after a while, I've found.

Dear Editor,

Wow! I took four caps of M.D.A. and went to that freaky film festival last Saturday in SUB. Everything on that spaced-out program was a groove but my own personal favourites were "Peyote Queen" and "L.S.D. Wall". I could really get into those. The cat who turned the volume dial up so that the sound seemed to be coming from inside my skull deserves a special thank you. Far out!

A. Head

TO:
THE STAFF, EVERGREEN
AND GOLD, UNIVERSITY
OF ALBERTA

Hi there, kiddies!

Now that you've had just all kinds of fun playing your little anti-establishment games, how about letting us big kids have our money back?

Give a child a nickel and he'll waste it on ridiculous garbage every time.

W.E. Wood

Experience versus Rhetoric

continued from page 7...

all know that we can't change these God-damned countries. We know people more powerful than us make the decisions."

As a result, we don't even want to think about the kind of questions I'm raising, because if I'm right then that means what is expected of you--to help yourselves--is to become radicals.

If I'm right about how the system treats people then it means that we have to overthrow it and put in its place a society which centres around people not property.

And if I'm right about what I said then what it means is that you don't just say to the people who run the big companies, "Well see, I listened to this guy who comes from S.D.S. and he explained to me that the profit system dehumanized people and I decided that he is right so I think that you should get rid of the profit system."

What you find out is that if we organize to get rid of the profit system, it will be clear that certain people like the profit system.

And the people who like it happen to have a couple of things going for them-- to start with, the Armed Forces; and Number 2, the police departments.

So we have a real problem. Because who the hell wants to take on the Armed Forces and the Police?

Who the hell wants to devote their lives to struggling against the institutions we're in--seeing those institutions as institutions that aren't built for us-- when with a little twisting around it's easier to believe in a friendly dean of students who's going to say, "He had some very good points, but he was exaggerating and we're working in that direction. No one wants those changes more than I, or as Johnson says, 'no one wants peace more than me', but you can't have everything at once. You know Rome wasn't built in a day."

That's true, except for one thing. I'm already twenty-five, and people are playing around with my life, and I take my life very seriously. If people admit the problems are what we say they are, then they have a hell of a nerve being so reasonable about it.

They have to either prove that I'm wrong or act with us.

Because if they don't they're a bunch of hypocrites.

What people are doing is pretending the establishment are their friends. Basically what they're saying under all that is, "I would like to help you but I like my job. And the price of helping you is joining you in a rebellion that I don't want to participate in."

I've been rebelling for four years now and sometimes it's very scary. Sometimes it's very lonely.

Sometimes you begin to think that it's very worthless, and you're not going to accomplish anything.

Sometimes I just want to give up and say "I'm tired. I'm tired of criticizing. I would like to believe that killing people in Viet-Nam is a good thing. I would like to believe that meaningless work is meaningful. I would like to believe that unhappiness is happiness."

But when I believe that, I've got 1984.

The Gateway

member of Canadian University Press

STAFF THIS ISSUE

Tonight the masses gathered in the Gateway office to hear the word: the word being that for the second week in a row the Gateway got it in the ear from Student Council. The only problem is that the irate staff members promptly (even before it was passed) refused 32-4 to have anything to do with the Gazette. This might prove a slight hassle for Goebbel & Co. down the hall and around the corner. Among the budding revolutionaries were: Ross William (fuck you, Paramount Pictures) Harvey, Rick (our reporting is biased) Grant, Elsie (I lost your story) Ross, John (revolutionize the masses) Payzant, Doug (get your picture orders in early) Kellough, Dave (things were better in Newfoundland) McCurdy, Harry (I used to be on council, I know what's happening) MacKendrick, Beth (I'm going home to my mother) Nilsen, Bob (I know nothing about layout - I'll do the Gazette) Blair, Henry (when do the mountains open up) Pallard, Bud (who the hell drew that line) Joberg, Collette (why am I doing this) Forest, Dennis (I'm getting paranoid) Zomershoe, Bob (I can't talk to council anymore) Beal, Frans (I came here to be educated) Slatter, Karen (can I go home now) Moeller, Ron (why can't I have more space) Ternaway, Ann (why did it do that) Parker, Winston (now you take the revolutionary potential of the Great Barrier Reef) Gerelek, Darryl (I want a copy of the constitution) Gregorash, Jerry (I can't write an editorial) Slavik, Ron (I'm here cause my wife's working tonite) Yakimchuk, Terry (hi . . . Winston) Malanchuk, Dick (Meritocracy is good for you) Nimmons, Don (when's the picture quality going to improve) Bruce, Joe (I volunteer) Prins, and I, Harvey G. (for Gazette) Thomgirt.

Departments: editor-in-chief - Bob Beal (432-5178), news - Elsie Ross (432-5168), sports - Ron Ternaway (432-4329), advertising - Percy Wickman (432-4241), production - Bud Joberg and Ron Yakimchuk, Photo - Barry Headrick and Don Bruce (432-4355), arts - Ross Harvey, and last but not least, publisher - Harvey G. Thomgirt (432-5168).

The Gateway is published bi-weekly by the students of the university of Alberta. The editor-in-chief is responsible for all material published herein. Short short deadline is two days prior to publication. The Gateway is printed by North Hill News Ltd., Edmonton.

If you liked Hiroshima . . .

If the proposed nuclear blast at Amchitka is not a cause of concern or does not make one aware of what is actually going on, people are truly without thought or consciousness. If it is not a cause for indignation, anger, and rebellion, people are truly without conscience. In short, they are already the living dead - silent, passive, without life, waiting for the undertaker.

Young people, especially students, are supposed to be alive, concerned and involved. They are the hope for a "Greening of America". But first, changes must be made. Changes do not occur by just doing your own thing. They happen by getting together with others and doing some constructive political action. Political in the sense of being concerned about some of the larger issues affecting yourself and your brothers and sisters - like getting blown up.

U of A students, under the rare leadership of their Students' Council, will have the opportunity to engage in political action. Tomorrow at noon, a march is planned to the federal building to protest Canadian complicity in the American nuclear explosion. The march will be forming at SUB.

As Canadians we often feel a self-righteous aloofness from American imperialist policies and wars. We have no right to such a smug position. Just as we have supplied both raw and finished products to the American war effort against the peasants in Vietnam, we have also supplied the materials facilitating the manufacture of their nuclear explosives. Furthermore, through our "defense" agreements such as NORAD and NATO, we actively participate in their missile systems without substantial voice or influence. In short, they dominate our defense policy like they do our economy.

Trudeau neither condemns Vietnam nor Amchitka. Moreover, he refuses to enact concrete policies aimed at ending American domination of Canadian life. His passivity can only mean either resignation of tacit consent. We must demonstrate that neither position is acceptable. We must make clear that Amchitka America is not an alternative for Canadians.

But if the anti-imperialist or the Canadian nationalist reasons for protesting do not appeal, then consider the ecological implications of the blast. It is occurring in a geologically unstable zone. There is a possibility of wide-spread earthquakes extending throughout the Pacific region. Since it is just off the Canadian coast, Canada could be hardest hit. Tidal waves are almost assured. Radiation will be released into the sea and air, proceeding down the coast and over the mountains. It continues to be just another senseless technological destruction of our environment. When will those bastards learn that our earth is precious?

Finally, there is just the incredible, almost unbelievable mentality that leads to Amchitka. Amchitka is an abomination. However, more frightening is the realization that it is the inevitable product of the "normal" logic and rationale of a cold war militant society. A society which is encouraged and maintained by the primitive perverted mind of the Nixon, Agnew, Pentagon Complex. It is part of a society living by the premises and logic of escalation, ABM's, bigger bombs, faster planes, overkill, Hiroshima, Vietnam, nuclear holocausts, and claiming "That's performance." It is the demented world of Dr. Strangelove.

Revolution, rebellion, and revolution can be the only appropriate response to such insanity. They must begin with the awareness born of protest.

MARCH TOMORROW - find out what it is like to be impotent.

Besides, it may be a good time.

Whatever your political bag - Kesey, Mao, Watkins, Enrlich - Amchitka demands you act and protest.

DEAR DON.....

Gateway does not want the Gazette rammed down its throat.

Monday afternoon about 35 staffers got together (thanks for the ultimatum Beal) to discuss relevant and irrelevant garbage, including our losing half a page to your junk, Don.

All but four of those present felt that it is our duty to resist your actions unless the Union pays Gateway for the lost space.

That or the Gazette is "camera ready" when we get it. We're not going to work on the stuff unless it's ready for the printers when we get it. After all, it takes a lot of time to set type and do the layout.

You told editor Beal at Monday's Council meeting that we would have to work on the Gazette no matter in what form we receive it.

But what if we refuse? What then, Don? Will you come down here to get your choice little items put into the Gateway?

It is our position that Gateway cannot afford to lose any of the present copy or advertising space to free propaganda for the Union.

We just don't think that students are interested in reading Council agendas or minutes, or learning about future events which will be put in under present advertising policy anyway.

If they were concerned they would have been down here long ago. The vast populace of this campus just doesn't give a damn. But neither do you, Don. You told us, remember, at Monday's meeting.

We are not abrogating our position, Don, and you are trying to muzzle us by forcing on us an untenable position.

Don't go trying to bribe us or anything, Don. All we are doing is reporting the news. But you don't like our reporting, do you Don?

This is merely a beginning of media censorship. Radio 1580 is justifiably concerned that you'll try to clobber too.

But then you don't like anyone disagreeing with you, do you Don?

With "friends" like you, who needs enemies???

from The Gateway Staff

Burn parking tickets

Whereas parking allotments are being laboriously processed while parking lots around campus sit half-empty,

Whereas the university transforms more and more residential streets into parking zones, thereby excluding those who fail to qualify for parking permits,

Whereas the student enrollment has fallen below projected numbers for the second consecutive year, while the University of Alberta continues to erect buildings and plan for new ones as parking space disappears under construction sites,

Whereas Cliff's Towaway Service is doing such a booming business that (a map of the University of Alberta hangs on his office wall) it may take half an hour before they can leave their ringing phones to take your money. Whereas we are not alone: uncounted numbers who depend

on their cars but lack parking permits are forced to ride buses or park illegally, others arrive at six o'clock in the morning to compete for what space is available while still others (the growing number of losers) have had their cars tagged and/or towed away,

Whereas and insofar as the situation is intolerable,

We hereby propose a new alternative to paying or appealing parking tickets: namely, BURNING THEM. We suggest that this take place at a ceremony to be held at Thursday noon in the quad behind SUB, with provisions that, given strong enough advanced notification of your intention to participate, picnic refreshments could be arranged (and with provisions that, should the parking squeeze-play continue unabated, Thurs. noon hour bonfires could become an exciting new ritual at this university.)

The effectiveness of this protest will depend to a large extent on the size of the demonstration. We see value in such a demonstration in uniting students who hitherto have been invidiously divided through competition for an increasingly scarce commodity. At best we open up a channel whereby our opinions may be heard and confronted (rather than kept on file in the Printing Services Building); at worst, it supplies an outlet for mounting frustration. Surveying the student body of the University of Alberta we find a nonentity held together by mononucleosis, apathy and other communicable diseases. Taking a stand together on a parking ticket is no grass roots movement, but it is at least a sign of life.

If this concerns you, phone 433-2984, or just drop by the quad with your ticket on Thurs. noon. Bring your own matches.

Ted Goodden
Terry Sefton

IRATE ABOUT YEARBOOK

ED' NOTE: The following letter was addressed to the staff of the Yearbook.

Having just perused the contents of my so-called Yearbook, 1970 - 71, I am using my hostile feeling to energetically, and, I might add, angrily pound out this letter, not expecting that it will have any impression upon your spoilt little selves, but in order that people on this campus will be aware that not all the students are as self-righteous, narrow-minded, biased and irresponsible as those who composed this yearbook.

Cases in Point:
I resent the fact that the Vol. 1 of the "YEARBOOK" was used to present the opinions of a select number of people, in order to portray only the philosophy, if such garbage deserves being called philosophy, of the negative-minded, spaced-out few. Has it occurred to you that a yearbook should be representative of the majority of the people who want to have it, those being not types characterized in Vol. 1, but sane, generally happy,

well-adjusted, not necessarily apathetic, and open-minded individuals. Who gave you permission to use the yearbook as a sounding board for your own pessimistic, whiney points of view? Who gave you permission to use our money to make the whole university situation look ridiculous? Lord, you are acting like a bunch of irresponsible children.

I resent the center comic insert, in which the main idea is that this "brain factory", as you label it, is designed only to equip people with skills for jobs, and is failing at this university to do so. Has it ever occurred to you that many people at this university enjoy being educated, Know why they are here, that for those resourceful, energetic many who get up off theirs butts and move, there are any number of available occupations. I think your whole attitude towards education and the purpose of same is sick!

Who ever told you that university is a total education in living? A person gains no more knowledge about people, social relationships, and life by sitting in

a university lecture than he did between Grades 1 to 12 previously, if he has made up his mind to be unreceptive to education. No university calendar offers a full year course in "discovering one's self". You learn about life by living it, dummies. So don't give us any more of that garbage about "you learn from the University the way you learn from any negative thing." One learns in any situation if one wants to. And I'll speak for myself, thank you, rather than endure the off-base babblings of the magniloquent Yearbook staff.

I'm insulted to have pictures of my friends, who feel differently about the university than yourselves, put in a book of which the first part has been used by a small group of people to air their sick viewpoints. You have no right to use the yearbook in this manner, and to by doing so intimidate those who put their pictures in the publication.

I am disgusted and irate. Why don't you go someplace else to play your children's games? Very thoughtfully,
C.A. Larson.

BIG BUSINESS IS ATTEMPTING TO ADOPTING THE INCONSEQUENTI

Or, "Hey, Man, I'm OK. Look at my sideburn!"

EXPERIENCE versus RHETORIC

This is Part Two of a talk given by Eric Mann during Orientation at the University of Windsor in 1968. Mann is a former National Secretary for the Students for a Democratic Society and is now affiliated with the radical Weathermen faction of SDS.

In Part One Mann described his frustration and disappointment as a freshman in dealing with the illusions, pressures and hypocrisies of the megaversity — the frat race, the social hype of campus status, the insular dorm, the alienating work, and the meaningless marks. Disillusioned, unhappy and bitter he intended never to return.

In Part Two of his campus autobiography Mann realizes the roots of his alienation through an analysis of what the university is and perpetuates. He quickly discovered his transition to student radicalism was only the initial step to a much larger and more radical critique of American Society.

The funny thing that happened the next year was a thing called "Berkley".

Now thousands of students at Berkley went around protesting on the issue of free speech. But besides raising the issue of free speech, they began to talk about something called the multi-versity.

What they mean by multi-versity is me talking to you without knowing you, me talking through this microphone to hundreds of people, not one to one, not as a group, but as mass education, mass indoctrination.

The students began to say "Maybe"--they didn't say it to me but I knew they meant it..."Maybe Ithaca wasn't your fault. Maybe it's because that place stinks. Maybe that place wasn't built for human beings. Maybe you weren't the only guy sleeping. Maybe you weren't the only guy that hated that work. Maybe you weren't the only guy who wanted to leave in his freshman year but stayed three more years because the world needs that "piece of paper" as we are so often told.

Maybe we can't change things right away but at least what Berkley did for me was for the first time to me, "You're a person and you count and an institution that makes you feel like shit, that is the bad institution, not you."

That changed a whole lot of my feelings, about myself and the society and I began to feel a lot of different things from there. I began to think maybe it wasn't just the university that didn't care about me. Maybe I could look around and see other things.

For years we have been telling black people that all they had to do was get integrated into our good world because we had the good life. But all of a sudden some of us discovered that the good life wasn't as good as we thought it was.

Now what I want to talk about to finish up is college as an extension of the kind of life that it's preparing us for. College in many ways is a very bad place. But it's a very logical place. And it's always bad things that make sense.

I remember being told by a teacher once, "You're doing very good work, keep it up, keep it up."

Keep what up? Sitting at that desk for three hours--you know, sitting in a system of reward and punishment. Of course, there's the sympathetic principal who comes home to your parents and says, "Joan is a very promising student. But she just can't seem to apply herself. She just has no span of attention. Why don't you work with her?"

And so having been given that reinforcement, the parent begins to say, "Joan, why are you such a discipline problem? Why can't

you be a good girl like all the other girls?" So Joan begins to feel that there is a priority being placed on being a good girl. And we see how the definition of a good girl is set up.

'GOOD' MEANS 'OBEDIENCE'

A good girl is a quiet girl. A good girl is one who does the assignment.

I remember in third grade, writing a paper on Balboa. Why did I do it??? Because that teacher was going to put it up on the wall. I did one on Balboa, one on Da Gamma and one on Cabatha De Vaca. Now if you were to ask me who Balboa is, who Da Gamma is or who Cabatha De Vaca is, I couldn't tell you.

But I can tell you that all three of them were put on the wall and that's why I wrote them. I didn't write them because I cared about those three names, in fact, Cabatha de Vaca could have discovered Balboa for all I know.

The main thing is that I wasn't writing these things because I cared about these guys. I was writing because a whole system of rewards and punishment had been set up. My job was to get that thing on the board. And it's interesting to know, that the teacher placed it up so high on the board that you couldn't read it even if you wanted to. This makes it very clear why it's up there. It's not up there to be read.

So we can talk about what it's like to work in a school which produces people who do things not because it is important to do them, but because the more paper you have on the wall the better it looks, no matter what's on them.

Now, isn't this the same thing as working in a factory which produces televisions that are made not to work in about two or three years, even though we have a technology that could make them work for fifteen? Why do we make a television that we make last for 3 1/2 if we can make it last for 15?

Well, the answer is clearly because we want to sell a lot of televisions.

Now you may ask "Who's we?" You say that we don't want to sell more televisions. But you see, they have a way of talking to "we" and it makes it seem that we're all working together.

Their argument goes like this. Look, if our t.v. lasts for 15 years, then we wouldn't sell a lot of t.v.'s. Therefore, if we don't sell a lot of t.v.'s, then you would be out of work. See, you have a vested interest in selling a t.v. that lasts for 3 years because that 15 year t.v. will knock you out of a job.

Now what kind of relationship is that to work? We've all been given that American myth about American Craftsmen.

Can you imagine the American shoe-maker in the old days, making a pair of shoes, and then cutting the leather in half. I mean that's such a crazy concept, you know? I mean, theoretically, a craftsman is one who makes things for other people. And yet, industrial society makes things for a profit.

That's what I mean about things being logical—if you keep a system that's based on profit, then you might as well turn out

"Boy, these escalators are breaking a lot aren't they?"
And he says to me, "You're damn right and they better keep breaking because if they don't I'm out of a job."

your own televisions because it all makes sense. If you want \$3.46 an hour or \$4.12 an hour as a factory worker, then you have to accept certain compromises.

And what are the compromises? Well, in order to make \$4.12 an hour, which is a very high wage, factory workers don't usually make that, you have to work in a company that's highly automated.

A highly automated company usually makes its money by breaking down the job into a lot of very small parts, and using a lot of technology. I met a girl who said to me, "That's a very nice toy." I said, "Thanks. I bought it for my daughter." She said "Yeh, I used to make them". I said, "Oh, you used to make this toy? It must have been a good job." She said, "Well, not really. I used to work in the inspection department. You see, when you

push the button in little Annie-Fay's back up and down like this. And my was pre times. If it worked four times in a it was arm stuck, it didn't."

That was her job. Eight hours a 5 days a year, pushing that button, was that go up and down, up and down.

That's what we call "CRAFTSMAN" in

We have butchers, who don't know to butchers who learn how to cut four blocks of meat.

We have farmers who are told, sow, the produce.

And another example: Walking buscale guy fixing the escalator, and just like sir "Boy, these escalators are break lot ar says to me, "You're damn right they I because if they don't I'm out of a

Now that guy's job, under their syste against me. It means that I want the elevators that break.

The steel worker wants steel thins ou that lasts.

The butcher wants meat that's and v good. The profit system places us each

PROFIT MEANINGLESS WORK

The profit system guarantees that is go less. And that just doesn't go for articula

Some of you may say, well, yeah true, workers are." You say, "Yes sir, toh I'r don't wanna pour blood on meat it war want a job with real responsibility want a make me somebody. I want a with creativity. Yes, sir, that's why you colleg

Well let me speak to about half the in ti I'm speaking to women.

Any aspirations you have about career, system, will be very, very sad hope cause th Now let me talk about why those are g

One reason why they will be crus that v our country that says that it's you to ha don't mean for nine months. I m your don't like children too much. Man has mo to do with his life. He has to go out win th

Now you may ask "I have a colleagre. I and butter." Yeh, but what mading to care of a baby with a B.A.? Bu you're Your job now is to be the c educationa conversationalist, the person w broug occasionally given some babysitting off in

But basically when you have a d your rel child is one that you're going to for at I years before he goes off to school if you children it's going to continue for six, n

Now I have a child. I find it very bring very hard to be a real loving person because r is Lisa-takes up a lot of my time sometimes really want to be with her; time w want to

She demands things of me that sometimes I d Sometimes I'm really freaked out I'm very But she's only a year and three months and want something, and what I say is not you

But then I realize she can't go away because I' of times I have to take care of home, the

ORIP OFF YOUTH REBELLION BY

myself, O.K. It's too bad you freaked out. You have to deal with her.

So I deal with her. I deal with her mechanically. I give her a bottle and hope that she goes to sleep, even though she's passed the age when she wants to sleep all the time. I do other mechanical things but basically I'm not with her.

Now women are going to face a lot of those problems.

The first thing you've been told is that it's an evil thing not to want to be with your kids all the time. What do you mean you don't wanna be, you're told, did you ever see Ozzie and Harriet? When did you ever see Harriet not want to be with her kids?

After all, every mother you've seen on television loves her kids all the time. The good mother is the one who wants to be with her kids all the time. She loves every minute of it.

O.K. models are held up for this, models that are destructive, models that are unreal, models that speak emotionally that we can't possibly meet and that force us to feel busy because we just think, "Man, I'm just not as good as old Harriet," instead of saying, "God-dam Harriet. You're a liar. You're a fraud."

So maybe people should help us. Maybe they should say that kids should be brought up in some way, collectively, not by the state, but by a group of people who get together and figure out different ways of taking care of kids.

Some people really like to care for kids a lot of the time. Other people like to take care of kids three or four hours a day. That's not the point. The point is that we have to figure out some creative way of taking care of children. That involves men.

When my daughter was about four or five months, my wife and I were separated which meant that I didn't have any option. I had to learn to take care of a child. For the first four or five months of the marriage, I just psychologically said, "It's her kid; it's her job to do a lot of those things."

Then all of a sudden I had to learn to stay up in the middle of the night when I wanted to sleep. I had to take the psychological responsibility of being alone with a helpless person; helpless because five or six month old kids are pretty helpless.

NEW INSTITUTIONS NEEDED

Now, why in the hell can't we think of more human ways of taking care of kids? Why do we have all these marriages that are built on false organizations? I'm saying that the answer may be different kinds of marriages, different kinds of marriages where different couples decide on what they want.

I have friends who aren't married, who are living together and who are having kids.

I have five or six friends living in what they call the collective, where they bring up a couple of kids together. Some of them are

Then all of a sudden I had to learn to stay up in the middle of the night when I wanted to sleep. I had to take the psychological responsibility of being alone with a helpless person; helpless because five or six month old kids are pretty helpless.

separated. Some of them aren't. Some of them have very happy marriages.

I have friends who believe it's right for you to sleep with anybody you want to.

I have friends who believe you should only sleep with one person, not because it's a rule, but just because they don't want to sleep with other people.

What I'm saying is that I'm amazed that we live in the type of society where society tells us that one form of organization is the only way to bring up kids; that one form of organization is the only way to have a marriage when in fact, if you look at the average marriage, you see it's not working.

Yet society won't look at itself and say, "something's fishy. We gotta admit that ours isn't the only one and maybe, in fact, is one of the most ludicrous ones."

O.K., so much for a society which makes it very hard to love your own kids.

Now let's talk about men and the few women who will take careers. The kind of careers that people take in business are being advertised today as very dramatic, very exciting, dynamic. But let's talk about it. You are a personnel director. You are told you have a lot of responsibility, a lot of freedom. But what kind of real responsibility do you have? You have the responsibility to

tell people what to do. What's your job? Your job is to get them to work harder.

Why? Because working harder makes more profits. You ought to read Business Week to see what the business men think about you.

For example, Business Week advertises that Feder's air conditioners should be used in the factory. Why? Because the days of the sweat shop are over.

Great. That's a really great idea. Maybe the bosses are getting a little more humane. But wait-why do we want Feder's air conditioners? Because do you know that cooler workers are

This guy comes up to me and says "Hey, I'm working for this great company. You can do anything you want. They let me wear sideburns". "Oh, that's really great. What do you do?" "Well I do what they tell me."

happier workers? And happier workers produce more. And workers who produce more make more profits for the company.

So in fact, the only way you can sell a Feder's air conditioner to a factory is to tell people they'll have cooler, happier workers who will make more money for them by their increased production.

That's a hell of a reason to tell someone they should or shouldn't have to work in a hundred degree temperature; because in fact we can build all the air conditioners we need.

But the only way we can sell them is by selling them to people who see something in it for themselves.

There's a new magazine now called Careers. You ought to look at it because it's geared to the young market.

Careers is a psychedelic oppression.

What it says is turn on, tune in, and do what we say. What it says is, work for the big companies and we'll give you everything you want.

This guy comes up to me and says "Hey, I'm working for this great company. You can do anything you want. They let me wear sideburns". "Oh, that's rly great. What do you do?" "Well I do what they tell me."

Then what do you mean you do what you want?

"Well, that's a great step. A lot of companies won't let you wear sideburns."

What businesses are trying to do through Careers is take advantage of the essence of the student rebellion by offering the periphery.

What they say is "Do what we want and we'll give you an air conditioner, an expense account and you can wear sideburns."

But your job still is for you to do what the guy on top says and then tell the people under you what to do.

Now I imagine what a lot of you are saying is "He's interesting and kind of funny, but man he's so sick. He is so depressing. He's painting a distorted picture. In fact a lot of people aren't really that unhappy. I know a lot of people who beat the system. He's one of these professional revolutionaries who's trying to stir me

Sometimes I just want to give up, and say "I'm tired. I'm tired of criticizing. I would like to believe that killing people in Viet-Nam is a good thing."

up. He's trying to get me mad. He's probably some kind of misfit. I'm going to handle it. I'm going to make it. Some people don't make it. But I'm going to make it."

Now I'll just say that some of you will make it. But I think you'll make it in very limited terms. I think the only way you can make it under the present system that we both live under is by selling yourself short.

I think the only way you can make it is by saying that the idea of really doing what you want is Utopian-that the idea of really enjoying life all the time is a nice idea but isn't practical.

If you make those concessions, then you're right. You will be happy because what each one of you has really said is "I don't really count."

What you're saying is "Despite the fact that we've been told that Canada is a democracy and America is a democracy, down deep we

...continued on page 4

ESO STRIKES AGAIN!

The Edmonton Symphony Orchestra kicked off its 20th anniversary season this past weekend with a concert that I can only describe as strange. Not awe-inspiring or bad or heroic or anything--just, well, strange.

This was most noticeable in the choice of music. Of the four pieces chosen (Tchaikovsky's "Romeo and Juliet" --Fantasy Overture, Mahler's Kindertotenlieder, Ravel's Don Quichotte a Dulcinee, and Elgar's Enigma Variations) only one, the Ravel, was truly (well, vaguely) representative of the bulk of the composer's works.

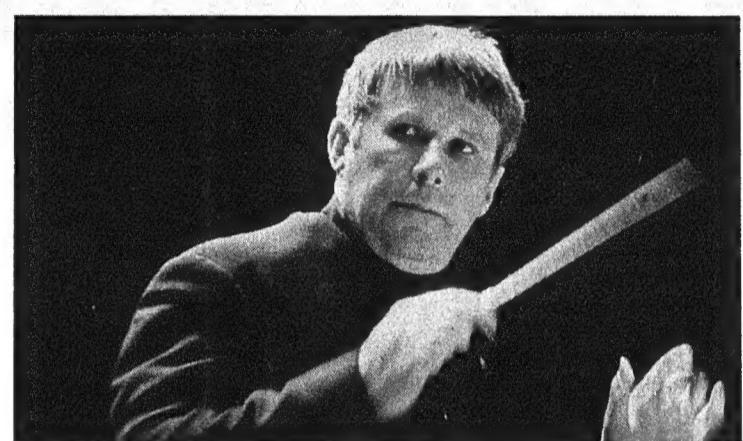
Tchaikovsky's *Fantasy Overture* is remarkably free, except for an uncomfortably gooey adagio middle section, from the romantic shock that usually accompanies any of his popular musical essays on love (*Sleeping Beauty*, *Nutcracker Suite*, et al.)

It has about it a truly tragic feeling that is magnificently heightened by the restraint the composer exercised through much of its score.

Mr. Leonard used this restraint and seemed to be trying to keep the orchestra as if on the verge of a secret.

Unfortunately, apparent uneasiness on the part of the woodwinds in the opening choral seriously affected the mood of the rest of the piece. And, as I complained last year, the small string section (19 violins, 7 violas, 5 cellos, and 4 basses) simply cannot produce the volume necessary to inject what should be overwhelming passages with the passion they require.

Oh, for a fairy godmother to wipe out the symphony's debt and give them the money they need to live up to their increasingly high potential!



Lawrence Leonard

... piloting the twentieth continually from that Sunday afternoon malaise which grips everybody, musician and layman alike.

The *Kindertotenlieder*, like the *Fantasy Overture*, is again not representative of the bulk of the composer's work. Mahler, as popularized by the boring, repetitive and over-orchestrated *Also Sprach Zarathustra*, is characterized by a maximum of instrumental doubling and a minimum of harmonic complexity. *Kindertotenlieder* is subject to neither.

It is a sensitive, restrained and emotionally charged piece for operatic baritone soloist and orchestra. The writing is complex and intricate with lines appearing, changing and weaving together in some exceptionally fine patterns.

By the time the final film came around (another educational film, this time in French), the theatre was half-empty. The only thing that kept the rest of us there was the faint hope that all that had gone before was some terrible joke. It was terrible, alright, but it was no joke.

An evening of old soap commercials would have been more entertaining.

—W. N. Callaghan, Jr.

The Ravel was good standard (well maybe a little more rhythmic than usual) Ravel and Turgeon and the orchestra seemed to be rather enjoying it.

The *Enigma Variations* was probably the highlight of the concert. Written by Edward Elgar (author of various Pomp and Circumstances and other light classics of the British school of musical blah), it, also, is uncharacteristic.

The variations each constitute a character sketch of one of Elgar's circle of friends. They range from the light and humorous to the stormy and dark. Upon hearing one cannot help but remark that Elgar had a truly strange circle of friends.

The orchestra did a very nice job and were technically without serious problems. But again, the subdued atmosphere of the preceding three pieces could not be shaken off.

There are still some season tickets left and they are a good deal. Watch Thursday's Gateway for a full story on the Edmonton Symphony Orchestra's 20th anniversary season.

Film Festival Bombs

Underground films. Andy Warhol. Skin. Bush. Soup cans and all that. Right on.

A crock of shit!

I am, of course, referring to the fiasco which took place Saturday night at 6:30 and 9:30 in the SUB theatre. I'm not suggesting that whoever labelled the thing an 'underground film festival' be strung up by the heels from the nearest lamp post--although that wouldn't be such a bad idea either--but I am suggesting that the Student's Union be more careful in the future about the kinds of frauds that it allows to be perpetrated in its theatre. For the Underground Film Festival held last Saturday was nothing but one big rip-off from beginning to end.

The so-called festival began with a short educational film entitled 'Sparky the Colt'. In the context of an underground

film the film was cute, if not camp. The simplicity of the dialogue (geared for grade one) and the terrible photography managed to manipulate one or two chuckles from the audience. The only trouble was the 'Sparky the Colt' was the high point of the evening. What followed was even worse.

To mind comes one particularly nauseating short entitled, 'Be-in'. Dull, repetitious, corny, its only redeeming quality was a few dull, repetitious, corny shots of old Al Ginsberg doing his thing. At the end of it, my wife (she's a nice straight girl from Calgary) turned to me and whispered, "So much for the Pepsi Generation!"

But the worst was yet to come.

Adding insult to injury, some clod in the projection room interrupted the 'festival' to

announce that there would be no more films until the people smoking up in the balcony put out their cigarettes. The last time I heard that line was at a health film in junior high. The unfortunate part was that the people up in the balcony did put out their cigarettes and the 'festival' continued.

By the time the final film came around (another educational film, this time in French), the theatre was half-empty. The only thing that kept the rest of us there was the faint hope that all that had gone before was some terrible joke. It was terrible, alright, but it was no joke.

An evening of old soap commercials would have been more entertaining.



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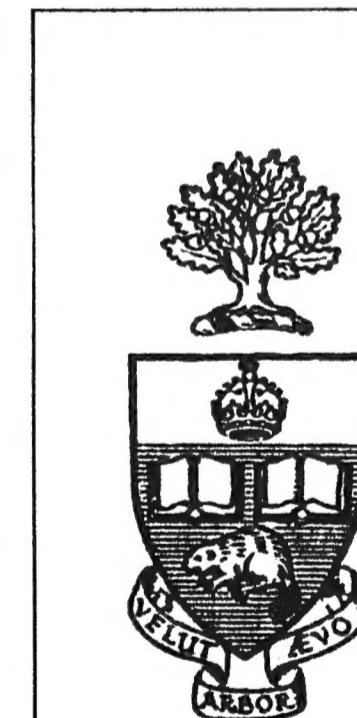
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Warren Graves - The Playwrite

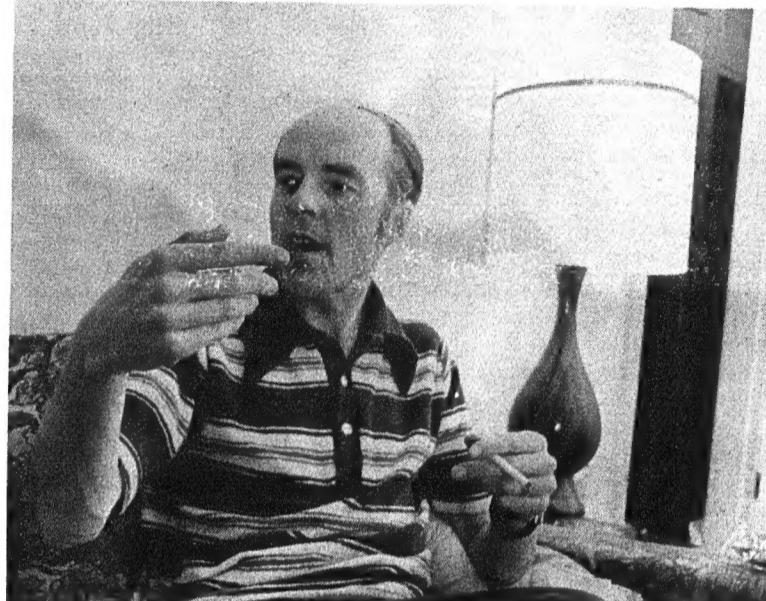
Like a man wandering the wasteland in search of God, I set out one day to discover the whereabouts of theatre in Edmonton. After several misadventures, I finally discovered, in the person of Mr. Warren Graves, one corner in Edmonton where theatre was both alive and well.

At present, Mr. Graves is artistic director for Walterdale Theatre Associates, one of the finest amateur theatrical groups in Western Canada. In the past, he has been exposed to almost every aspect of drama, having served as an actor, director and producer of plays. In addition, Mr. Graves is an accomplished (and published) playwright, having placed first in the provincial drama competition for the past five years. Among his prize-winning plays are *Yes Dear, Love in a Greenhouse*, *The Hand That Cradles the Rock* and *The Proper Perspective*. He was author of the Klondike Melodrama and is currently working on a black comedy entitled *Jump!*

I asked Mr. Graves what it takes to become a playwright: *Graves*: A lot of work. Even on the physical end of it, it's hard work. It came as a big shock to some high school students I was talking to that a three act play--about two hours of drama--would require, at the minimum, 120 pages of manuscript. That fact alone, I think, discouraged a lot of them.

Gateway: You don't just wake up one day and write the 'Great Canadian play'.

Graves: Or short story. This year, at the Journal literary awards presentation, I met the girl who won in the short story category. She lived in some small town and worked as a bank teller. She had come alone to Edmonton just to collect her cheque. At the presentation, someone went up to this girl and asked half-jokingly if she had ever written anything other than



Warren Graves a Martin Coles photo

her one short story. 'Well,' she said quietly, 'I have five novels at home.'

Gateway: Holy Jesus!

Graves: And then there's the woman I met at a recent writer's conference. Perhaps it was a little undiplomatic of me, but I asked her what she had published. She drew back and exclaimed that she hadn't actually published anything but that she had gone to a seminar on writing in Banff, and had taken every creative writing course offered by the university department of extension--and had all kinds of certificates to prove that she was a writer.

Gateway: Jesus!

Graves: But that's the trend. The business of competitions, seminars and workshops will, I think, replace legitimate theatre. The new audience will be the student.

Gateway: What do you mean?

Graves: Instead of going to the theatre to see a play, the future audience will attend a course to buy the experience of being the playwright. The trouble with the old way was that it took a

lifetime to become a playwright. Now all you do is go to a seminar for two weeks and act the part of the playwright. After that, you can go back to selling life insurance. In this way the audience, not the actors are the actors. The actors and the playwright become the teachers, that is, they provide their audience, the students, with the opportunity to act--if you see what I mean.

Gateway: You mean education will become the new drama?

Graves: Yes.

Gateway: It sounds incredible.

Graves: If you don't believe me, look at the great sums of money that go into teaching drama and the pitiful amount of money that goes into the actual production of plays. At Walterdale we have a budget of \$200.00 per play. That buys us nails for the sets. You can also look at the human resources that are consumed by drama courses. At Walterdale we lose a lot of talent that way. The actors are too busy teaching acting to act.

Gateway: It seems like an insidious process.

Graves: In a way, it is. Take Walter Kaasa for example. As director of cultural development, he's too busy developing culture to become a part of it. It's too bad. He's an excellent actor.

Gateway: Why do you write plays?

Graves: Well, I really have two different reasons. I've found that the kind of play that pleases the academics judging playwriting contests is quite different from the kind of play that will entertain an audience. For this reason I write two kinds of plays. One is to win a contest. The second is to be performed. It's far easier to win a contest than to get a play produced.

Gateway: What kind of play do you prefer to write?

Graves: I like writing plays to see them performed. I get a big bang out of seeing a live audience reacting to something I've written. That's the secret of the theatre. Unlike any other media, it deals directly with

living people. You get a psychological thrill out of that which no amount of mechanical gimmickry will ever duplicate. Once you discover the live element of the theatre, you're hooked for life. It's in your blood. Even Walter Kaasa has to break out once in awhile to do a play.

—W. N. Callaghan, Jr.

MONTY PYTHON

Well, friends, it's been a full week since my last impassioned plea for the return of *Monty Python's Flying Circus* and I am sad indeed that the cataclysmic deluge of mail that I requested to be sent to the Canadian Broadcasting Corporation (Box 500, Terminal "A", Toronto) has failed to appear.

I hope that those of you who have not yet written will find it in your hearts to do so soon.

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Ron Ternoway ...from my square corner

The Edmonton Eskimos have an "EE" decal on their helmets.

Sometime during their current Jismal season, a fan decided that it meant "excuses, excuses."

In that case, the Golden Bears should switch their present Golden Bear decal for one emblazoned with a big black and blue "II".

For "Injuries, Injuries."

The Bruin sick call continued to mount Saturday as starters Don Tallas and Doug Louch joined no less than five other first-stringers on the sidelines. Safety Dale Schulah popped the cartilage in his jaw, or something, and saw only limited action.

Head coach Jim Donlevy declined to elaborate on the extent of Tallas' injuries. "There's a couple of guys on the Calgary team that would love to know just where to aim," he said. Bears travel to Calgary in search of win number five Saturday, and it's not known yet if Tallas will make the trip.

Louch, who mangled a shoulder while making a tackle, definitely will not be on the bus south this weekend.

Neither will end John McManus and linebacker Dave Wray, out since the beginning of the season, or defensive back Morrie Smith, who fractured a leg against the Dinos two weeks ago. It's also uncertain whether halfback John Skinner and slot-back Percy Kosak will be mended.

In spite of all this, Golden Bears are currently one of only two undefeated teams in the country. The other is the Ottawa GeeGees, who blasted Toronto 21-0 last weekend. They will likely maintain their number one rating (as selected by the Canadian Intercollegiate Athletic Union and therefore a meaningless one). Bears, ranked number two last week, will probably stay there. Manitoba should move up with their 33-2 shelling of the Dinosaurs in a mud bowl in Winnipeg.

The ratings, as I said before, are really meaningless, as no one in Canada has seen all the college teams play, least of all whoever in the CIAU that makes the choices. Contrast this to the set-up in the U.S. where there are thirty or forty press types at most college games, and ratings take on a real significance. Here in Canada ratings are based mostly on final scores and nothing else. Kind of a tenuous way of doing things.

Speaking of doing things, it's about time Golden Bear fans did a few things.

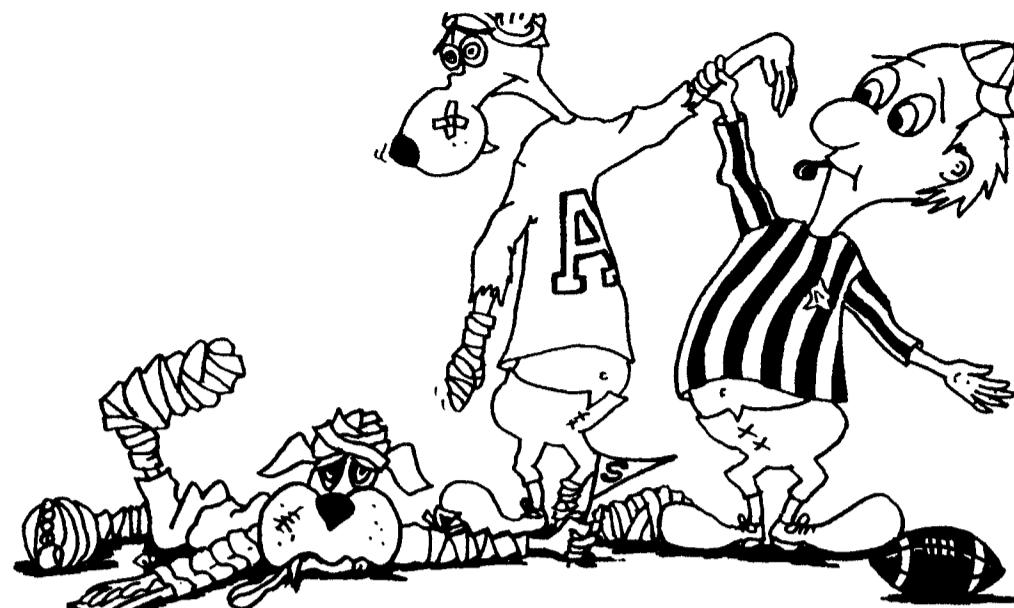
Things like cheering and screaming and generally letting the opposing team know that they're not playing at home or not even on neutral ground.

Fans have only one more chance to redeem themselves this year, as the football Bruins have only one scheduled home game left.

But what a game. Donlevy's crew will tackle the University of Manitoba Bisons in the contact that should decide the league championship here on Oct. 23.

So you've got three weeks to practice your yelling.

Talent 21, Desire 18



By Walter Neilson

U of S 18, Bears 21

Saturday was Homecoming day at the University of Alberta, and the stage was set a Varsity Stadium for a show that would delight any green and gold supporter.

There was a footrace, a powderpuff football game, and to top it off, a mismatch between the Golden Bears and the University of Saskatchewan Huskies. The 8,000-plus spectators joyously awaited the slaughter that would surely take place.

The only trouble was, somebody forgot to show the Huskies the script.

The Saskatoon squad played inspired football against the superior Alberta team, and nearly walked off with the victory until Mel Smith made a brilliant catch of a Joe Petrone pass in the Husky endzone. It came at 9:35 of the fourth quarter and gave the Bears a narrow 21-18 win.

Earlier the Bears had taken a 14-3 halftime lead and everything seemed to be going according to plan.

But on the first play from scrimmage in the second half, Bears' quarterback Don Tallas rolled out and was smothered by Husky defenders. When the pile untangled, Tallas was still not moving and had to be taken from the field on a stretcher.

The Bears sagged perceptibly from that point, and 17 minutes and 15 points later, they were looking at an 18-14 deficit. It looked like the Huskies were going to score the upset of the season until Smith's touchdown saved the game for the Bears.

Husky coach Al Leddinham was more than a little disappointed with the loss. "It would have been a great one for our boys to pick off", he said after the game. He felt that his pass defence let down a little and may have been the cause of the winning touchdown, as it came on a poorly thrown pass.

The Huskies opened the scoring at 9:14 of the first quarter on a 15 yard field goal by Barry Radcliffe. After a couple of punt exchanges, Tallas hit Vance Curtis with a 42 yard strike that gave the Bears a first down on the Husky one. On the next play, Petrone rolled out and ran for the touchdown. His conversion made the score seven to three at the end of the quarter. Early in the second quarter, Tallas hit Gary Weisbort with an eight yard pass for another six points. Petrone again converted, ending the first half scoring.

The Husky offence started to roll in the third quarter under quarterback Bill Preston. After Art Lord punted for a single, Preston engineered a 60 yard drive and scored himself on a one-yard run. The conversion and another single made the score 14-12 for the Bears at three quarter time. In the fourth

quarter, a fine punt return by Mike Harrington gave the Huskies the ball on the Bears 20. Three plays later, Radcliffe punched it over from two yards out, and the Huskies were ahead 18-14.

Up to that point, the Bears had done nothing in the second half, and the fans were beginning to wonder if they would ever come to life. They responded to the challenge, however, and in eight plays drove 57 yards for the major score. The defence then held tight and Bears had the win.

Despite the victory, the Bears did not play good football on Saturday. They obviously outclassed their opponents, yet had to come up with a touchdown late in the game to win. If the Huskies had as much talent as desire, the Bears would have been waiting until next year to record a victory on homecoming weekend.

In other league action on Saturday, the University of Manitoba Bisons smothered the University of Calgary Dinosaurs 33-2.

YARDSTICK

	Alberta	Sask.
First downs	18	10
Yds. rushing	149	121
Yds. passing	159	47
Total offence	308	186
Passes comp./att. 10/19		3/12
Interceptions	0	2
Penalties/yds.	5/40	5/55
Punts/avg.	10/33.5	12/38.3

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Juniors humble Huskies

LLOYDMINSTER—This small border town could someday have a CFL franchise.

The residents of Lloydminster proved Sunday that they are really football-hungry, as they staged the first ever Border Bowl.

On one hand were Bob Wanzel's junior Bearcats, undefeated in two starts and primed and ready to go after a fantastic pre-game meal in Vegreville.

On the other were the Junior Huskies from Saskatoon, an unknown quantity.

Also on hand was most of the population of Lloydminster, and they watched appreciatively as the Bearcats took the Border Bowl home with a convincing 36-0 drubbing of the Huskies.

Quarterback Gerald Kunyk paced the Bearcat attack, tossing three touchdown passes and punting for two singles. Romain Gutter was on the receiving end of two of Kunyk's passes, one for 65 yards and one for eight.

Tom Towns also scored two TD's on screen passes of 65 and 40 yards, and Kim Duncan

scored the other on a quarterback sneak.

Next action for the Bearcats is Friday at 4 p.m. as the University of Brandon Bobcats come to town.

X-COUNTRY

SASKATOON—Led by Brenda Walsh, the University of Alberta women's cross country team captured the team event at the Saskatchewan Invitational meet held here last weekend.

Walsh toured the two-mile course in 13:37 to lead the Albertans, who finished 4th, 5th, 6th and 7th, to the team event. Janice Papp of Calgary won individual honors with a time of 12:19.

The Alberta men finished second to the powerful Saskatchewan team with 40 points. Saskatoon had 22. Bob Kochan of the Huskies was the fastest over the five-mile course with a time of 26:31. Bill McBlain was best for Alberta at 26:46.

SOCCER

SASKATOON—Add two more to the win column.

The Golden Bear soccer team dumped Saskatoon Huskies 4-2 Sunday to make it two wins this weekend as they prepare for the WCIAA finals held here in two weeks.

The Bears ran into a tough, physical bunch of Huskies Sunday, and were almost upset and intimidated by the hosts. The Albertans grabbed a 2-0 lead on goals from Tommy Varughese and Martin Stribny, but Huskies evened it up 15 minutes into the second half. Bears regained control in time with their hold, pass and run style and scored the go ahead goal with ten minutes remaining on another good effort by Stribny. John Devlin added the insurance marker on a penalty kick.

The Huskies return the visit this weekend as they play Robbins' squad Saturday on the South Field.

HANDBALL ET AL

The Squash, Handball & Racquetball Committee is sponsoring a tri-court tournament on Oct. 15-16. There will be five divisions: men's racquetball, women's racquetball, men's handball, men's squash, and women's squash. The tournament is open to university students and faculty. This is the first time a women's division has been included at a U. of A. tournament.

In order to include a women's division a minimum of eight entries is required. Tournament fee of one dollar is to cover the cost of balls and trophies. Register at General Physical Education office, entry deadline is Oct. 13 at 11 P.M. For further information please contact:

racquetball - Bob Bear - 439-1970
squash - Jim Sier - 432-2929
handball - Bruce Wyley - 466-7600.

RUGBY

Alberta Golden Bears are the new Western Canada rugby champions.

Bears defeated Victoria Vikings 23-16 at Varsity Stadium Saturday to take the title. Jim Hamilton scored 20 of the 23 Bruin points as he connected on six penalty kicks and a convert. Don Paradis scored the only Bear try.

Further information is not available because Mike Booth didn't bring in the information. The above is an excerpt of a rumour being spread by Dick DeKlerk, who played for the Bears and therefore should know.

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UAVAC organizes Amchitka protest

The University of Alberta Vietnam Action Committee will sponsor a march to the Federal Building Wednesday in protest of the proposed American nuclear explosion at Amchitka, in the Aleutian Islands. The Amchitka blast has been tentatively delayed by President Nixon until after Premier Kosygin's visit to Canada at the end of October.

Protestors will meet in front of the Students' Union Building tomorrow at noon for a brief rally, then will march (hopefully across the newly-reopened High Level Bridge) to the Federal Building, 9820-107 Street.

Last year a similar protest was planned to voice the people's concern over the war; however, a request for a permit to march down Jasper Avenue was refused by the City of Edmonton, and finally, according to committee spokesmen, the committee was forbidden from marching anywhere in the city, at any time. "This is blatant discrimination," claimed a

member. "Just after we were refused permission to hold a march anywhere in the city, the Shriners were granted permission to hold a parade right down Jasper Avenue, on a Saturday afternoon no less, and all traffic was rerouted down 102 Ave. If this sort of thing happens again this year, we'll have to take drastic action."

The decision to stage the protest march was made at a U.A.C. conference Saturday. George Addison of the Toronto Vietnam Mobilization Committee spoke to an audience of about 50 persons on Amchitka and the Viet Nam war. Addison said that the blast is "quite closely related to the war" because there is a strong possibility that nuclear weapons may be used in Viet Nam!!

He said that any objections the Canadian government has made aren't strong enough and besides, "they won't be taken seriously. After all, Canada is a part of the American empire, and how can the objections of

one of the empire's outposts be taken seriously?"

Addison said that it is time the Canadian government stood on its own two feet, stopped aiding the U.S. effort in Viet Nam, took a positive stand against the Amchitka test, and generally started "getting itself out from under the domination of the United States."

Addison also lashed out at

what he called "Canadian complicity in the war in Viet Nam". He said the Canadian government was up to its ears in the war by selling \$300 million in arms annually to the U.S., plus countless other supplies of nickel, machine components, and the like. He said that Prime Minister Trudeau had claimed that stopping these sales to the U.S. would ruin the economy.

"So," charged Addison, "what he's saying is, 'Well, we know war is bad, but it's good for business, so we won't disassociate ourselves from it.'"

Addison in conclusion blamed most of the world's current financial woes on the war, labelling the U.S.'s \$80 billion annual defense budget "a sum based on deficit spending, which is ruining the world's economy."

Gateway staff refuses to work on Gazette

The Gateway will now contain up to one half page per issue of Students' Council agendas, minutes and notices.

Students' Council voted 19-3 Monday in favor of the Gazette By-law on second reading. An amendment to the motion under which the Students' Union would buy advertising in the Gateway for the Gazette was defeated.

SU President Don McKenzie explained that the students' union has the right to dictate to the Gateway by virtue of the

fact that they are the newspaper's publishers. He also stated that the Gateway has been abrogating its responsibility by not providing comprehensive coverage of students' union activities.

Gateway editor, Bob Beal delivered a statement to council following the approval of the motion. The statement outlined the position of the Gateway staff, and requirements that the Students' Union must comply with in order that the Gazette be printed.

The volunteer staff had voted

overwhelmingly in favour of a motion that all submissions for the Gazette must be in the office by a set deadline and must be ready for printing. This would mean typed into columns, edited and proofread. Several volunteer staffers stated they would have no part whatsoever in the Gazette's publication.

CKSR Radio news director, Joanna Myajka, then questioned whether or not council would dictate similar restrictions in editorial and news content to CKSR.

SUB expansion cont'd from page 1

The greater need of student housing combined with declining student enrollment contributed to the decision to delay or scrap SUB expansion.

In addition, the resignation of Trevor Peach, SUB executive chairman, has brought the project to a standstill.

There are alternatives to SUB expansion however. The Students' Union has requested 30 rooms in Athabasca Hall, which is

scheduled for renovation at a cost of \$6,000. These will be converted into offices for student clubs if the University gives its approval. This will ease the lack of space for CKSR Radio for example, which will require more space if granted an FM license. Another possibility is the construction of a new SUB in a more easterly location.

The most interesting suggestion is the concept of a University

Center, to be patterned after those on eastern campuses. It would be financed by the University to provide the necessary facilities and services that are presently, but not properly, the concern of the Students' Union. The Center would serve faculty, administrative staff and students by providing recreational areas, lounges, cafeterias, offices, and perhaps even a PUB!

PROTEST AMCHITKA

Don't be complacent while Nixon
escalates the arms race that threatens to destroy us all.

MARCH
Wednesday noon
in front of SUB
to the federal building